

WJEC English Literature Specification outline:

Unit 1: External Assessment (2hr exam) (35%) (closed book)	
<p>Section A: Of Mice and Men (21%)</p> <p>Part (a) is the extract based question (10 marks): With close reference to the extract, show how Steinbeck presents the character of... / creates mood and atmosphere. OR Look closely at the way in which the character(s) of...speak and behave. What does it reveal about their character?</p> <p>Part (b) is a choice of two essays (20 marks): 'All the characters in the novel may be regarded as victims of the society in which they live.' To what extent do you agree with this statement? / Show how Steinbeck uses the character of Crooks to highlight some aspects of American society in the 1930s.</p>	<p>Section B: Poetry comparison (contemporary) (14%)</p> <p>One compulsory questions (20 marks): Write about the poems and their effect on you. Show how they are similar and how they are different.</p> <p>Structure: About Message Mood Words and phrases Personal opinion</p>
Unit 2a: External Assessment (2hr exam) (40%) (closed book)	
Section A: An Inspector Calls (20%)	Section B: Heroes (20%)
<p>Part (a) is the extract based question (10 marks): With close reference to the extract, show how Priestley / Cormier presents the character of... / creates mood and atmosphere. OR Look closely at the way in which the character(s) of...speak and behave. What does it reveal about their character? / How might this affect an audience's feeling towards...?</p> <p>Part (b) is a choice of two essays (20 marks): An Inspector Calls is a play set in 1912. How is the characters' speech and behaviour influenced by the time in which it is set? OR Show how JB Priestley uses the characters of Mrs Birling to highlight aspects of British society in the early 20th century. To what extent is Heroes an effective title for this novel, in your opinion? OR How is Larry La Salle presented in the novel?</p>	
Unit 3: Shakespeare and Welsh Writing in English Non-exam (25%)	
<p>Section A: Shakespeare (12.5%)</p> <p>(NOT Othello or Much Ado About Nothing)</p> <p>Candidates have 2hrs to complete and no notes allowed.</p>	<p>Section B: Welsh Writing in English (12.5%)</p> <p>Candidates have 2hrs to complete and no notes allowed.</p> <p>Sample tasks:</p>

Two themes:

Conflict and Love (See WJEC generic tasks for guidance)

These task change yearly. Please check the website for information.

Task 1: Both Owen Sheers' *Eclipse* and Deryn Rees-Jones' *From His Coy Mistress* deal with the loss of love. After looking at the poems in detail, compare how they consider this situation.

Task 2: Both John Ormond's *In September* and Gillian Clarke's *My Box* are concerned with happy love relationships. After looking at the poems in detail, compare how the two poets describe this state.

Task 3: *Antonia's Story* (Owen Sheers) and *In Hospital: Poona* (Alun Lewis) describe different experiences of love. After looking at the poems in detail, show how they are different.

These task change yearly. Please check the website for information.

Below are the assessment objectives for this specification. Learners must demonstrate their ability to:

AO1

- Respond to texts critically and imaginatively; select and evaluate relevant textual detail to illustrate and support interpretations

AO2

- Explain how language, structure and form contribute to writers' presentation of ideas, themes and settings

AO3

- Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects

AO4

- Relate texts to their social, cultural and historical contexts; explain how texts have been influential and significant to self, and other readers in different contexts and at different times

The table below shows the weighting of each assessment objective for each unit and for the qualification as a whole.

	AO1	AO2	AO3	AO4	Total
Unit 1	11%	7%	7%	10%	35%
Unit 2	16%	15%		9%	40%
Unit 3	10%	10%	5%		25%
Total	37%	32%	12%	19%	100%